

MR management

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Leejay Townsend

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Spotlight No: 1895-7831-7938

Hair Colour: Brown

Height: 5 ft. 8 ins

Nationality: British

Eye Colour: Blue

Build: Average

Playing Age: 18 - 30

Training

Mountview Academy of Theatre Arts – Musical Theatre Option – Graduated 2008

Credits Include:

<u>Role</u>	<u>Production</u>	<u>Director/Theatre</u>
Featured Ensemble	The Remains of the Day	Chris Loveless/The Union Theatre
Butch	Vavoom The Musical	Sarah Blakemore/The Courtyard Theatre
Cat	Honk!	Paul Taylor-Mills/George One/Edinburgh
Matt	Election Idol	Luke Sheppard/The Brighthelm Centre
Strepsiades	Clouds	Alex Outhwaite/The Bridewell Theatre
Ralph	Reefer Madness	Chris Admas/The Bridewell Theatre
David	The Choir	Prav Menon-Johanson/Above The Stag
Richard Mansfield	Jack	Robin Martin-Oliver/The Shed, Oxford
Aladdin	Aladdin	Ian Rowland/Rougley Theatre
Lead Vocalist	E3 Production Show	David Hill/The Dome, Lanzarote

Credits Whilst Training:

Aaron	Last Cab Home (Short Film)	Philip Wolff
Man 2	Closer Than Ever	Suzy Catliff
Emcee	Cabaret	Rhys Thomas
Len/Harry	The Gut Girls	Jeremy Lloyd-Thomas
Othello	Othello	Howard Ross
Bosola	The Duchess of Malfi	Howard Ross

Skills:

Vocal Range: Tenor – Bottom A below C to top B above middle C.

Dance: Intermediate Jazz, Intermediate Tap, Basic Ballet, Street Dance, Choreography.

Accents: Midlands (native), RP, London, Liverpool, Standard American.

Other Skills: Rollerskating, Rollerblading, Cabaret Shows.